



Co-op Academy
Priesthorpe

Key Stage 4
Information
Evening
2023

Performing Arts (Drama)

Links to key websites

BBC Bitesize – Drama: <https://www.bbc.co.uk/bitesize/guides/zsf8wmn/revision/>

BBC Bitesize – Speaking:

<https://www.bbc.co.uk/bitesize/guides/z2m3gk7/revision/>

What's on – Bradford Theatres <http://www.bradford-theatres.co.uk/whats-on>

What's On - West Yorkshire Playhouse <https://www.wyp.org.uk/about/whats-on/>

What's On - Leeds Grand Theatre

<https://www.leedsgrandtheatre.com/Online/whatson>

What's On - CarriageWorks Theatre, Leeds

<https://www.carriageworkstheatre.co.uk/whats-on/>

Manchester Theatres www.manchestertheatres.com/

BTEC Level 1/2 tech Award in Performing Arts (Acting)

The BTEC Performing Arts is an alternative qualification to GCSE Drama. The course allows students to explore text-based performance work, as well as devising their own work from a stimulus, whilst exploring what it is like to work in the Performing Arts sector.

Students will develop a portfolio of evidence which will allow them to complete the course with a Pass, Merit or Distinction. Their portfolio will include written coursework and recordings of their performances which will be completed throughout the two years.

Component 1 – Exploring The Performing Arts

- In this unit you will study plays from different genres – such as comedy, tragedy or musical and you compare the different styles of performance by looking at existing theatre productions. You will learn how a production goes from ‘page to stage’ and will learn about a range of job roles within the theatre industry.

Learners will be able to:

1. Investigate how professional performance work is created.
2. Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance work.

Component 2 – Skill & Technique Development

- In this unit you will develop your skills as an actor. You will perform an extract from a chosen play that you will be studying. As part of the assessment you will focus on key performance skills you wish to improve on, such as movement skills (such as physical theatre, mime or facial expressions) or vocal skills (such as expression, accents or tone of voice). You will review your own progress and take part in a series of workshop activities to help develop your acting skills.

Learners will be able to:

1. Use rehearsal or production processes
2. Apply skills and techniques in performance.
3. Review progress in skill development.

Component 3 – Responding to a Brief

- In this unit you will combine all the skills you have learned in the previous units and combine them to prepare a live performance from a set brief from the exam board. You will be given a brief by the exam board and will create your own devised work. This is an exciting opportunity to create live theatre for an audience using the very best of the skills you have developed in the course.

Learners will be able to:

1. Understand how to respond to a brief.
2. Select and develop skills and techniques in response to a brief
3. Apply skills and techniques in a workshop performance.
4. Evaluate the development process and outcome in response to a brief.

Assessment

This is a vocational course with both practical and written elements. Practical assessment will take place both within lessons and through the participation in performance showcases. Written assessments will take the form of rehearsal diaries, in-depth self-evaluations and controlled assessments. As part of the course, students will complete an externally assessed core unit (component 3) which takes the form of a controlled assessment, involving the planning, execution and evaluation of a practical exam task from a set brief. In addition to the core unit, students complete two other additional units as detailed above.

Progression Pathways

The course prepares learners for the further study of Drama or Performing Arts courses as well as developing transferable skills desired by further education, higher education and employers in all sectors of industry. The course helps create independent learners, critical thinkers and effective decision makers – all personal attributes that can make them stand out as they progress through their education and into employment.

Employment links: Actor, Theatre Director, Theatre Stage Manager, Broadcast Presenter, Drama therapist, Drama Teacher, Arts Administrator, Community Arts Worker