



Co-op Academy  
Priesthorpe

Key Stage 4  
Information  
Evening  
2023

# Music

## Links to key websites

VIP Studios Music Software

<https://vip.charanga.com/>

Musical Futures

<https://www.musicalfutures.org/resources>

Online Music Software - Sound Trap

<https://www.soundtrap.com/>

## Course content: BTEC Tech Award in Music Practice

This course is assessed entirely through coursework and performance; there is no exam. Students can choose either a performance or technology pathway. Students are required to complete all 3 components (units). The components are:

- Component 1: Exploring Music Products and Styles
- Component 2: Music Skills Development
- Component 3: Responding to a Commercial Music Brief

### Component 1

#### **Exploring Music** Products and Styles

**Weighting: 30%**

**Aim:** explore musical styles and techniques, and gain an understanding of roles in the industry

**Assessment:** internally assessed assignments

During Component 1, your students will:

- **Explore** different styles and genres of music.
- **Learn** about the different products the music industry.
- **Take part** in practical workshops to understand stylistic features and characteristics.
- **Develop** techniques in realising musical products.

## Component 2

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### Music Skills development

**Weighting: 30%**

**Aim:** develop musical knowledge, skills, and techniques and apply them to a music product

**Assessment:** internally assessed assignments

During component 2, your students will:

- **Reflect** on their progress, and on areas for improvement.
- **Choose** a job role and explore the skills needed to fulfil it.
- **Develop** a range of skills.
- **Apply** skills and techniques in a music performance, creation or production.

## Component 3

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### Responding to a Commercial Music Brief

**Aim:** put skills into practice by responding to a brief as a composer, performer or producer

**Assessment:** externally assessed task

During component 3, your students will:

- **Choose** an area of the industry that excites them (composer, performer, or producer).
- **Explore** the brief and come up with possible responses and ideas.
- **Use** relevant resources, skills and techniques to develop and refine musical material.
- **Present** their final response (solo or in a group).
- **Review** and reflect their approach to the brief and their final outcome.

## Where the course can lead...

With a **BTEC Tech Award in Music Practice**, your students are able to **explore, challenge** and **realise** their potential.

During the course, students can **see** whether the industry is one they want to be in, where they could go, and gain the knowledge and skills they need to succeed in their next steps.

After completing the course, your students can **continue** on to further vocational and academic study at level 2 and level 3, as well as apprenticeships and traineeships.

What's more, the transferable skills your students **master** during their studies such as self-reflection, communication, teamwork and problem solving will also support their progress.

Where words fail, music speaks.

*Hans Christian Andersen*

### Peripatetic Instrumental Lessons

All KS4 students are expected to attend a 20 minute 1-1 music lesson with a specialist instrumental teacher in school. These are located in the isolation unit with timetables available on Google Classrooms and student's email.

It is imperative that students attend these to ensure they are making progress on their chosen instrument.