

# Music

In Music, students follow the Pearson BTEC Level 1/2 Music Tech Award.

Details of the specification can be found here:

<https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/music-practice/2022/specification-and-sample-assessments/btec-tech-award-music-practice-2022-spec.pdf>

## Which topics are covered at BTEC?

- development of key skills that prove learners' aptitude in music, such as responding to a musical brief using musical skills and techniques
- processes that underpin effective ways of working in the music sector, such as the development of musical ideas, and using skills and techniques for rehearsal, creation, production and performance to respond to a music brief
- attitudes that are considered most important in the music sector, including personal management and communication
- knowledge that underpins effective use of skills, processes and attitudes in the sector, such as musical skills and styles.

In Component 1, pupils study 5 musical styles from a range of areas. They will study the musical features of these styles through a range of listening and appraising activities, performance, composing and music production. For their assessment students will complete a portfolio including examples of songs from the different styles and include three music products (a performance, original composition and a sequenced/remixed piece).

In Component 2, students focus on two pathways from performance, composing and producing. Students set targets for their own development in the two areas and show progress over a set time with a final product from each of the two pathways.

In the final external assessment, students will work to a brief where they will choose either the Creating and Producing Pathway or Creating and Performing pathway. They will choose a song from a given list and remix it into a style from a given list, showing a link to the original piece of music with their own additional original ideas. Students are also assessed on the skills from the pathways.

## How is this subject assessed?

The BTEC qualification is assessed through two NEA components worth 60% of the qualification and internally assessed with external moderation taking place. The final component is an external assessment which takes place during lesson time and is marked by an external examiner. This component is worth 40% of the overall result.

## How do I know what good revision looks like?

Use the resources and notes in folders, plus any information on Google Classroom.

Continuously listen to a range of musical styles and make notes on what musical features can be heard, how the piece is structured etc.  
Individual instrumental practice.

