



Co-op Academy
Priesthorpe

Music Knowledge Organiser

Year 11 Term 1



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Performance Skills:

- Timing
- Fluency
- Accuracy
- Expression and Dynamics
- Use of articulation and phrasing
- Confidence
- Ensemble skills
- Stage presence

Creating Skills:

- Creating a melody
- Developing a melody
- Creating a chord sequence
- Developing an accompaniment
- Using different rhythmical ideas or time signatures
- Composing for different instruments
- Using contrasting textures
- Experimenting with form and structure

Production Skills:

- Sequencing MIDI tracks
- Sampling mp3/WAV files
- Chopping and arranging samples
- Automation - volume and panning
- Equalisation
- Quantising
- Mixing
- Remixing
- Use of effects e.g. reverb, delay, filter



Expert Vocabulary:

Skills Audit - a list of musical skills and your confidence/ability rating

SMART Targets - smart, measurable, achievable, realistic and time-based targets to develop and improve identified skills

Development Plan - a week-by-week plan of what skills you will work on and how you will improve them (references to technical exercises)

Technical Exercises - performance warm-ups and practices of different skills linked to composition and/or production

Milestones - key points of your improvement journey e.g. beginning, middle and final product