GETTING STARTED; Baseline Activity

- We will do a baseline activity in each area you study. This is your starting point for the year.
- This will help assess where you are now and what you understand and can remember so that your teacher can assess what you need to learn in order to achieve your best.
- When you finish each project you can then see your learning journey from where you started and how much you have improved to the final outcome
- Your teachers will help and guide you by giving you feedback in class and by marking your work and giving you written and/or verbal feedback.
- You will learn how to identify what you have to do to improve by responding to the feedback and 'green pen' your improvements.
- You will produce home learning projects to extend your knowledge

Task; Make a pencil study of the eye. Draw with light pencil lines until you have got the proportion and shape accurately drawn.

Study the tonal range.

Add gradient shading to create a 3 dimensional, accurate study.



KNOWLEDGE ORGANISER Year 9 HT 1

What; is a 'grid' technique and how to do I use it to draw accurately



Use shade and tone skillfully and

Produce an accurate line drawing from a black and white photograph?

> shade and tone skillfully and attempt a realistic and accurate portrait?

Equipment List 30cm ruler

Pencil sharpener Rubber Sharp H or HB Pencil

A4 worksheets

Watch the following video to see how the grid system works when it is done correctly

https://youtu.be/Gsmjdx0ArVk

Portraiture - in art refers to a picture of a face. This can be made using pencil, paint or a 3d material.

In the first half term we will learn about how to use a grid to create a pencil portrait. We will apply this knowledge to draw from our own portrait photographs to make them look accurate and realistic. We will look at how other artists use realism in their drawings.



Drawing; What Went Well

WWW1; The grid has been used to draw the proportion correctly

WWW2; Sensitive use of line to create light and shade/ describe texture

WWW3; The drawing is mostly accurate, good use of grid

WWW4; The drawing is very accurate, excellent use of the grid system

www5; Good observation of the detail

WWW6; Sensitive gradient shading, showing smooth transition between shades

www7; Gradient shading has been used to good effect to create 3D shap

Self Assessment- Looking at our own work in a positive way and deciding what grade we are working at using the criteria provided.



Drawing; Even Better If

EBI1; Review your drawing, check the use of the grid to draw more accurately

EBI2; Make sure you are using a H or HB.

EBI3; Sharpen your pencil for greater accuracy,

EBI4; Consider the type of line (gradient/ broken/ dashed) you are using to describe the light and shade and texture

EBI5; Observe more closely to draw more accurately

EBI6; Rub out the grid before adding shading.

EBI6a; Layer shading to create smoother blended shades

EBI7; Look closely to apply the shading accurately, use gradient shading and highlights to create 3D shape