2023-24 ART Progression map: breaks down the key concepts to specify the most important knowledge and how that knowledge builds within the curriculum.

Key Concepts	Year 7	Year 8	Year 9	Year 10	Year 11
Line	T1 – Induction T2 – T3 - Monsters	T1 - Induction & Hockney Perspective T2 - T3 - Food	T1 - Induction & Portraits T2 – Pop Art T3 – Distortion & Op Art	T1 - Formal Elements Op Art Structure T2 - Structure Designing & construction	T1 - Induction Word and Image T2 & T3 HT5 Externally Set Assignment
Shape	T1 – Induction T2 – Natural form, Matisse T3 - Monsters	T1 - Induction & Hockney T2 - Sarah Graham T3 - Fantastic Fruit	T1 - Induction & portraits, Mask Plaques T2 – Pop Art T3 – Distortion & Op Art	T1- Formal Elements, Op Art Structure T2 - Structure Designing & construction T3 - Sculpture	T1 - Induction Word and Image T2 & T3 HT5 Externally Set assignment
Form	T1 – Induction T2 – Natural form T3 - Monsters	T1 - Induction & Hockney T2 - Sarah Graham T3 - Fantastic Fruit	T1 - Induction & Portraits, Mask Plaque T2 – Pop Art T3 - Op Art	T1 – Formal Elements, Op Art Structure T2 - Structure Designing & construction T3 - Sculpture	T1 - Induction Word and Image T2 & T3 HT5 Externally Set assignment
Tone	T1 – Induction Hundertwasser T2 - Natural form T3 - Monsters	T1 - Induction & Hockney T2 - Sarah Graham T3 -	T1 - Induction & Portraits T2 - T3 - Op Art	T1 – Formal Elements, Op Art Structure T2 - Structure Designing & construction T3 -	T1 - Induction Word and Image T2 & T3 HT5 Externally Set assignment
Texture	T1 - T2 - Natural form T3 - Monsters	T1 - Induction & Hockney T2 - T3 - Fantastic Fruit	T1 - Mask Plaque T2 – T3 - Op Art	T1 - Formal Elements, Op Art Structure T2 - Structure Designing & construction T3 - Sculpture	T1 - Induction Word and Image T2 & T3 HT5 Externally Set assignment
Pattern	T1 - Hundertwasser T2 - Matisse T3 - Monsters	T1 - Induction & Hockney T2 - T3 - Fantastic Fruit	T1 - Mask Plaques T2 – Pop Art T3 - Distortion, Op Art	T1 - Formal Elements, Op Art Structure T2 - Structure Designing & construction T3 - Sculpture	T1 - Induction Word and Image T2 & T3 HT5 Externally Set assignment

Calarra	T1 – Hundertwasser	T1 - Hockney	T1 -	T1 - Formal Elements, Op Art	T1 - Induction
Colour	T2 - Matisse	T2 - Sarah Graham	T2 – Pop Art	Structure	Word and Image
	T3 -	T3-	T3 - Op Art	T2 - Structure	T2 & T3 HT5 Externally Set
	13-	13-	13 - Op Art	Designing & construction	assignment
				T3 - Sculpture	
Space	T1 - Hundertwasser	T1 - Induction & Hockney	T1 -	T1 - Formal Elements, Op Art	T1 - Induction
	T2 - Matisse	T2 - Perspective	T2 – Pop Art	T2 - Structure	Word and Image
	T3 -	T3 - Fantastic Fruit	T3 - Op Art	Designing & construction	T2 & T3 HT5 Externally Set
				T3 - Sculpture	assignment
Compositi	T1- Induction &	T1 - Hockney	T1 - Mask Plaque	T1 - Formal Elements, Op Art	T1 - Induction
on	Hundertwasser	T2 - Sarah Graham	T2 - Pop Art	T2 - Structure Designing	Word and Image
	T2 - Natural form	T3 -	T3 - Distortion	T3 - Sculpture - construction	T2 & T3 HT5 Externally Set
	T3 -				assignment
Investigate	T1-Hundertwasser	T1 - Hockney	T1 - Mask Plaques	T1 - Op Art	T1 - Word & Image
	T2 -	T2 - Sarah Graham	T2 -	T2 - Structure	T2 & T3 HT5 Externally Set
	T3 - Monsters	Т3 -	T3 - Op Art	T3 -	assignment
Analyse	T1 – Hundertwasser	T1 - Hockney	T1 - Portraits	T1 – Op Art	T1 - Word and Image
•	T2 - Natural Form	T2 - Sarah Graham	T2 – Pop Art	T2 - Structure	T2 & T3 HT5 Externally Set
	Т3	Т3 -	Т3 -	T3 - Structure	assignment
Digital	T1- Hundertwasser	T1 - Hockney	T1 - Portraits	T1 - Structure	T1 - Word and Image
media	T2 -	T2 - Sarah Graham	T2 – Pop Art	T2 - Structure	T2 & T3 HT5 Externally Set
····caia	T3 - Monsters	T3 - Fantastic Fruit	T3 - Distortion	T3 - Word and Image	assignment

Long-term plan: organises the knowledge from the progression map into units to give an overview of what is taught when in the curriculum.

Year 7									
Autumn Te	erm			Spring Term				Summer Term	
Unit Title: Baseline & Induction	Unit length: 8 weeks 8 lessons - Baseline & basic skills	Unit Title: Art Colour Hundertwasser	9 weeks 9 lessons (2 weeks in Spring Term)	Unit Title: Natural Form	Unit length: 4 weeks 4 lessons (1 week of HT4)			Unit Title: ART Monsters 6 weeks	Unit length: ART Monsters 6 weeks 1 week DIRT display
Domains of Knowledge: Drawing - Tonal variation Application of tone to shapes to create 3D Drawing - observational drawing		Domains of K Drawing - Des Drawing - app tone with cold Analyse inves	ign lication of our	Domains of Knowled Drawing - Observation primary & Secondary Drawing for different purposes Drawing Mark-makin		Domains of Knowledge: Drawing - Collage Mixed Media		Domains of Knowledge: Constructive Sculpture Drawing - Designing	Domains of Knowledge: Drawing - Observational/ primary & Secondary Mixed Media Drawing - Colour with tone to create form
• Sh	-	Key ConceptsTonePatterColouComp	rn	Key Concep Line Sha Forr Patt Text	pe n ern	Key Concepts:ShapeFormPatterTexturComp	n	Key Concepts:	Key Concepts: Shape Form Pattern Texture Line
Gateway knowledge: Basic pencil skills		Gateway know Rendering; Gradient shad Motor contro Research skill	ling I techniques	Gateway knowledge: Understanding of rendering techniques. Gradient shading Use of graphic materials		Gateway knowledge: Motor control techniques Basic shapes Tonal Shading		Gateway knowledge: Mark-making Gradient What is 2D what is 3D, what is a sculpture	Gateway knowledge: Modelling/ sculpture techniques

Assessment end-points:	Assessment end-points:	Assessment end-points:	Assessment end-points:	Assessment end-points:	Assessment end-points:
Baseline assessment -	Colour Theory knowledge	Observational drawing	Collaged picture	3D Monster sculpture;	3D Monster sculpture;
assess evidence use of	Hundertwasser inspired	Use of line/texture/	Painting techniques		Monster Design;
gradient, tone and basic	drawing;	gradient.	Flat paint block colour	Making a 3D free standing	
colour, shape, form	Drawing - design		Motor skill	Sculpture from found	Mastery of rendering
knowledge	Mastery; Pencil crayon	Mastery of technique to	Understanding of colour	materials	skills
	rendering skills with	create 3D shape			
Mastery Task - 3D	colour.			Modelling	Colour to create form
rendering in	- Gradient shading				
pencil/monochrome of	- Gradient with			How to translate 2D	
basic shapes	harmonious colour			drawings into 3D structure	
	Research & analysis doc;				
Knowledge of health	-Research skills & basic				
and safety issues	analysis of formal				
	elements				

Year 8									
Autumn Teri	m			Spring Term	ı			Summer Term	
Unit Title: Induction	Unit length: 4 weeks 4 lessons 4 Weeks 4 lessons	Unit Title: Hockney Print	Unit length: 6 Weeks 6 Lessons	Unit Title: Hockney Print Cont	Unit length: 3 Weeks 3 Lessons	Unit Title: Unit length: Sarah 8 Weeks Graham 8 Lessons Food		Unit Title: Fantastic Fruit	Unit length: 14 Lessons 1 Week display
Domains of Drawing Drawing - pe and two poin	Knowledge:	Domains of I Drawing - pe (one point) Rendering Research skil biography	rspective	Domains of Knowledge: Contextual knowledge; Analysis, comparison, opinic Painting - colour theory & gradient		Domains of Knowledge: Drawing - rendering Painting - gradient, blending colour harmoniously Tone/value		Domains of Knowledge: Drawing Construction techniques using the basic shapes - idea generation - iterative design Rendering	Domains of Knowledge: 3D Modelling - clay
Key Concepts:Formal ElementsAnalysisFormShape		Key Concept	ur ern	Key Concepts: Colour Tone/value		Key Concepts: Line Tone Shape Colour		Key Concepts: • Pattern • Colour	Key Concepts:FormShapeSpace

• Line	Line - mark-makingComposition	 Contextual - Analysis knowledge - Modern Art 		 Composition 	● Texture
Gateway knowledge: Retrieval knowledge from year 7 Rendering 3D Colour theory Types of line	Gateway knowledge: Analysis techniques of a piece of artwork Colour Theory Texture actual and visual Rendering techniques to create flat gradient and 3D Research skills	Gateway knowledge: Colour theory Analysis of artwork	Gateway knowledge: Colour theory Analysis of artwork	Gateway knowledge: Pattern repeat Mark- Making 3D rendering	Gateway knowledge: Modelling skills 3D form
Assessment end-points: Understanding of gateway knowledge Baseline assessment before and after shows retrieval and retention One point Perspective Drawing & two point perspective drawing; Understanding of perspective to create distance and depth in a formal and informal way Use of line and perspective to create 3D image	Assessment end-points: Colourway drawings Range of 'colourways'; shows understanding of colour combinations Research project; Personal response Range of digital skills	Assessment end-points; Literacy; written comparison of two different styles of art Development of colour theory to include tints and shades Painting technique; flat, gradient, blended harmonious	Assessment end-points: Painted study of an artists work Drawing from observation Painting in the style Photography	Assessment end-points: Fantastic fruit design drawn using construction techniques Rendering techniques based on previous mark-making	Assessment end-points: Fantastic fruit inspired 3D form in clay

Year 9											
Autumn Terr	n			Spring Term				Summer Ter	m		
Unit Title: Baseline and Introduction Careers Portrait Grid	Unit length: 6 weeks 6 lessons 4 Weeks 4 Lessons	Unit Title: Mask PlaquesBio mechanical art	Unit length: 5 weeks 5 lessons	Unit Title: Mask PlaquesBio mechanical art	Unit length: 3 lessons	Unit Title: Pop Art portraits	Unit length: 8 weeks 8 lessons	Unit Title: Distortion	Unit length: 6 Weeks	Unit Title: Distortion Exhibition	Unit length: 6 weeks 1 Weeks
Domains of I Drawing - usi system from	ng the grid	Domains of R Sculpture - ad found materi Paper Sculptu	dditive & als	Domains of I Painting - dry	•	Domains of Tonal/ mark- Drawing Painting - blo Drawing - lin	making	Drawing Painting - blo Drawing - lin	Domains of Knowledge: Drawing Painting - block colour Drawing - linear Digital Media - editing		•
LineFormShapColoAnal	 Form Shape Colour Analysis Co Co Shape Pa Li Shape Shape Pa Shape Pa Shape <		ire position ern	Key Concept: Textue complete Patte Line Shap	ure position ern	Key Concept Com line patte texte form Space	ern ure	Key Concept Ine patte texte form Space	ern ure	Key Concepts: Composition	
Some knowle google classr Attaching im- email/ google Understandir knowledge Baseline asse	Gateway knowledge: Some knowledge of google classrooms/slides Attaching images to email/ google slides Understanding of gateway knowledge Baseline assessment before and after shows Gateway knowledge Material Street Shows Gateway knowledge Baseline Attaching images to use Street Shows Gateway knowledge Baseline Attaching images to use Street Shows Gateway knowledge Baseline Attaching images to use Street Shows Gateway knowledge: Baseline Attaching images to use Street Shows Gateway knowledge: Date Show Show Show Show Show Show Show Show		skills canding of 3D	Gateway knowledge: Colour theory Mark-making ReliefGenre of Pop art Application of materials Knowledge of watercolour/block paints blending techniques Basic painting & colour mixing		Gateway kno Construction 3D building t formal elements mark-making	n techniques techniques ents	Gateway kno Using a grid drawing	_	Gateway kno Grid system Computing Editing apps	owledge: and software
Assessment end-points: Baseline assessment Portrait Drawing; Baseline knowledge of drawing skills on portraits Output Output Drawing skills on portraits Output Composition - In thirds		; aper Iding skills ng of	Assessment Painting skills End product sculpture pie	s relief	Assessment Free standin Construction methods 3D paper scu Construction Construction texture	g structure; a and joining ulpture skills e sculpture	Assessment Free standin Mixed media drawing	g structure;	Assessment Digital piece Mixed Media	of artwork	

Use of mixed m	edia/		
found materials	;		

Year 10 ART,	Craft & De	sign											
Autumn Tern	n									Summer T	erm		
				Spring Ter	m								
Unit Title: Introduction to the course and the formal elements	Unit length: 4 weeks	Unit Title: Op Art	Unit length: 11 weeks	Unit Title: Structure 3D	Unit length: 7 weeks	Unit Title: Structure Mindmap Photograph Y	Unit length: 3 weeks	Unit title; Painting and into Summer Term	Unit Length 4 weeks	Unit Title: Structure Designing	Unit length: 3 weeks	Unit Title: Structure - constructi on	Unit length: 9 weeks
Domains of Kr Drawing - for different pur Modern art Context Computing		Drawing - Sculpture		Domains of Drawing - Sculpture Theory- M Context		Domains of K Lens based	(nowledge:	Painting –	Knowledge: ur & Acrylic	Domains of Drawing Rendering	f Knowledge:	B: Domains of Knowledg 3D Clay/ plaster/ win Analysis	
Key Concepts	s:	Key Conce	epts:	Key Conce	pts:	Key Concep	ts:	Key Conce	pts:	Key Conce	pts:	Key Conce	pts:
• Line		• Li	ne	• Line		• line		• Cc	lour	• Co	mposition	• Line	
• Tone	<u> </u>	• T	one	• to	ne	• tone	9	• Fo	orm	• Sp	ace	Shape	
• Forn			orm		rm	• forn	n	• Sh	ape	● Fo	rm	• Fo	rm
Shap	oe -	• S	hape	• sł	nape	● shar	oe	● Te	xture	 To 	ne	• Co	mposition
Colo	ur		pace	• cc	olour	• spa				• Cc	olour		
Textu	ıre		mposition				position						
Patte	rn		exture			• text							
			attern				tern						
		• A	nalyse			• ana	lyse						
Gateway Kno	wledge:	Gateway	knowledge:	Gateway k	(nowledge:	Gateway kn	owledge:	· ·	nowledge:	Gateway k	knowledge:	Gateway k	nowledge:
Analysis		Computin	g	Analysis		Lighting		Colour the	eory –tints, Structure techniques		techniques	Structure t	echniques
Balance		Colour the	eory	Balance		Use of smar	•	shades, ha	rmonious	Rendering	, gradient		
Line drawing		Rendering	g skills	Line drawi	ng	Editing softv	vare	colour		colour theory			
		Use of sm	art phone	Basic 3D sl	kills	Apps		Watercolo	ur, acrylic				
		Editing so	ftware			Research							
		Apps											
Assessment ei	nd-points:	Assessmer	nt end-points:	Assessmen	t end-points:	Assessment e	end-points:	Assessmen	t end-points:	Assessmen	t end-points:	Assessment	end-points:

Maquette;	Photography	Maquette;	Mind Map composition	Artist study – painted	Minimum of 2 drawn	3D free standing
Mixed media kintsugi	Mastery - Mixed	Understanding of the	B&W photography;	Work in the style;	constructions relating	structure shows a
piece	media piece	artist process to be	Photography edits	own response from	to prior work in the	range of building/
Formal Elements	Rendering with paint	able to work in the	show understanding	own photography	sketchbook	
research	and pencil crayon	style - produce	of the artist studied	painted in the style	Rendering shows 3D	construction
	Extension;	maquette	and the formal	Personal response	gradient skills in a	techniques
	Textiles repeat	Personal response	elements and	painting & writing	range of materials	
	pattern	writing (analysis)	composition		Evaluation explains	
		Artist study	techniques		where the	
		Newspaper Maquette			idea/inspiration came	
		Graphite mixed	Mastery - Mixed		from directly from	
		media drawing	media piece		sketchbook	

Year 10 Art,	Craft & De	sign - with	textiles											
Autumn Terr	n									Summer To	erm			
				Spring Term										
Unit Title: Introduction to the course and the formal elements	Unit length: 4 weeks	Unit Title: Op Art	Unit length: 11 weeks	Unit Title: Op Art Repeat design	Unit Title: Unit length: Unit Title: Structure Repeat Unit Title: Unit length: 3 weeks Unit title; A weeks Unit Length Structure Photograp			Unit Title: Painting	Unit length: 4 weeks	Unit Title: Structure - Designing and construction	Unit length: 10 weeks			
Drawing - for	Drawing - for different purposes Modern art Context Dra Dra Context Dra Context		fKnowledge: 10dern art	Domains of Knowledge: Drawing - tesselation Pattern - repeat		Domains of Knowledge: • Lens based • Painting - wash		wa		Painting –	Knowledge: D Painting – Re watercolour & 3I Acrylic A		nowledge:	
Key Concept	s:	Key Conc	epts:	Key Conce	pts:	Key Conce	pts:	Key Conce	pts:	Key Conce	•	Key Concept	s:	
• Line			ne	• Lir		• lin	_		lour		mposition	• Line		
• Tone			one		ne	• to	_	1	orm	1	ace	• Shap		
• Forr		I	orm	_	rm		rm		ape		rm	• Forn		
Shar	oe	• S	hape	● sh	iape	● sh	ape	• Te	xture	● To	ne	• Com	position	

ColourTexturePattern	SpacecompositionTexturePatternAnalyse	● colour ● Pattern	spacecompositiontexturepatternanalyse		• Colour	
Gateway Knowledge: Analysis Balance Line drawing	Gateway knowledge: Computing - research Colour theory Rendering skills	Gateway Knowledge: Analysis Balance Line drawing	Gateway knowledge: Lighting Use of smart phone Editing software Apps Research	Gateway knowledge: Colour theory –tints, shades, harmonious colour Watercolour, acrylic	Gateway knowledge: Colour theory –tints, shades, harmonious colour Watercolour, acrylic	Gateway knowledge: Structure techniques Rendering, gradient colour theory Structure techniques
Assessment end-points: Maquette; Mixed media kintsugi piece Formal Elements research	Assessment end-points: Photography Mastery - Mixed media piece Rendering with paint and pencil crayon Extension; Textiles repeat pattern	Assessment end-points: Understanding of the artist process to abstract from own design to - produce tesselated repeat Personal response writing (analysis) Artist study Concertina artist response	Assessment end-points: Mind Map B&W photography; Photography edits show understanding of the artist studied and the formal elements and composition techniques Mastery - Mixed media piece	Assessment end-points: Artist study – painted Work in the style; own response from own photography painted in the style Personal response painting & writing	Assessment end-points: Artist study — painted Work in the style; own response from own photography painted in the style Personal response painting & writing	Assessment end-points: 3D free standing 2 drawn constructions relating to prior work in the sketchbook Rendering shows 3D gradient skills in chosen materials Evaluation explains where the idea/inspiration came from directly from sketchbook structure shows a range of building/ construction techniques

Year 11	Year 11												
Autumn Term			Spring Term				Summer Term						
Unit Title: Induction Word/Image	Unit length: 6 weeks	Unit Title: Word & Image	Unit length: 6 weeks	Unit Title: External assessment task	Unit length: 10 weeks	Unit Title: practical exam	Unit length: 10 hours	Unit Title:	Unit length:	Unit Title:	Unit length:		

Domains of Knowledge: Exam Criteria Retrieval on drawing, painting and structure	Domains of Knowledge: Mixed Media	Domains of Knowledge: Exam preparation Assessment objectives 1, 2, 3	Domains of Knowledge: Exam procedure Assessment objectives 4	Domains of Knowledge: Not applicable	Domains of Knowledge: Not applicable
Key Concepts:Formal elementsAnalysisInvestigation	Key Concepts: • Formal elements	Key Concepts:	Key Concepts: • Formal elements Principles of art	Key Concepts: Not applicable	Key Concepts: Not applicable
Gateway knowledge: Exam criteria Formal elements Mixed media Lens based Drawing Painting & Mixed media	Gateway knowledge: Formal elements Mixed Media Found materials Exam procedure	Gateway knowledge: Formal elements principles analysis Research contextual studies	Gateway knowledge: Formal elements principles analysis contextual studies Practice piece production	Gateway knowledge: Not applicable	Gateway knowledge: Not applicable
Assessment end-points: Artist study of a mixed media piece Own design development and mini outcomes relate to the artist and use the formal elements Mind Map/ mood board; shows application of knowledge of formal elements Artists study 1; Student personal choice of artist. Artists study Work in the style Personal response	Assessment end-points: Artist study 2 – Personal response, written Understanding of mixed media in a range of creative outcomes Mock exam final piece (AO4) Mock Exam Sketchbook (AO1, 2 & 3)	Assessment end-points: Exam sketchbook with Assessment objectives 1, 2 & 3	Assessment end-points: Exam final piece (Assessment objective 4) Exam sketchbook (Assessment objective 1, 2 & 3)	Assessment end-points: Not applicable	Assessment end-points: Not applicable

Key Concepts	Year 12	Year 13
Line	T1 - Still LIfe/ Assemblage	T1 - Personal Investigation - personal choice
	T2 - Architecture	T2 - Personal Investigation
	T3 - Personal investigation introduction	T3 -
Shape	T1 - Still Life/ Assemblage	T1 - Personal Investigation
	T2 - Architecture	T2 - Personal Investigation
	T3 -Personal investigation introduction	T3 -
Form	T1 - Still Life/ Assemblage	T1 - Personal Investigation
	T2 - Architecture	T2 - Personal Investigation
	T3 - Personal investigation introduction	T3 -
Tone	T1 - Still Life/ Vanitas	T1 - Personal Investigation
	T2 - Architecture	T2 - Personal Investigation
	T3 - Personal investigation introduction	T3 -
Texture	T1 - Still Life/ Assemblage/Wunderkammer	T1 - Personal Investigation
	T2 - Architecture	T2 - Personal Investigation
	T3 - Personal investigation introduction	T3 -
Pattern	T1 - Still Life/ Assemblage/ Vanitas/ Wunderkammer	T1 - Personal Investigation
	T2 - Architecture	T2 - Personal Investigation
	T3 -	T3 -
Colour	T1 - Still Life/ Assemblage/ Vanitas/ Wunderkammer	T1 - Personal Investigation
	T2 -	T2 - Personal Investigation
	T3 - Personal investigation introduction	T3 -
Space	T1 - Still Life/ Assemblage/ Vanitas/ Wunderkammer	T1 - Personal Investigation
	T2 - Architecture	T2 - Personal Investigation
	T3 -	T3 -
Composition	T1 - Still Life/ Assemblage/ Vanitas/ Wunderkammer	T1 - Personal Investigation
	T2 - Architecture	T2 - Personal Investigation
	T3 - Personal investigation introduction	T3 -
Investigate	T1 - Still Life/ Assemblage/ Vanitas/ Wunderkammer	T1 - Personal Investigation
	T2 - Architecture	T2 - Personal Investigation
	T3 - Personal Investigation preparation	T3 -
Analyse	T1 -Still Life/ Assemblage/ Vanitas/ Wunderkammer	T1 - Personal Investigation
	T2 - Architecture	T2 - Personal Investigation
	T3 - Personal Investigation preparation	T3 -
Digital media	T1 - Assemblage/ Wunderkammer	T1 - Personal Investigation
	T2 - Architecture	T2 - Personal Investigation
	T3 - Personal Investigation preparation	

Year 12												
Autumn Tern	n			Spring Term				Summer Teri	Summer Term			
Unit Title: 5TILL LIFE - 7 Weeks Formal elements Domains of Knowledge: Lens based Digital/ mixed media Drawing		Unit Title: Unit length: Mini project personal choice Domains of Knowledge: Drawing - Painting Context		Unit Title: Architecture Domains of I Painting - acr watercolour Mixed media	rylic,	Unit Title: Architectur e Domains of I Mixed media 3D Clay/ plas Printing – col	ter/ wire	Unit Title: Personal Investigation Preparation Domains of I Analysis - gal Analysis artis Research & i	llery visit st process	Unit Title: 7 weeks Investigation Introduction Domains of Knowledge: Investigate - mixed media Drawing; Linear, tonal printing		owledge: ixed media
 Key Concepts Line Shap Space Comp Textu Patte Colour 	e e position ure ern	Textue Color anal	e e position are ur yse	Key Concept form shap comp textu patt anal Digit	e position ure ern yse	textupattanal	e ce position are ern yse	Key Concept analy Digit Inves	yse	e form shape		: n
Gateway knowledge: Basic Shapes Formal Elements Basic composition rules Research skills Assessment end-points: Still Life research mind map Still Life baseline drawing Assemblage photography Drawing with a range of materials		• Digital Gateway knowledge: Photography, rule of thirds composition Formal elements Assessment end-points: Painting Skills 'Still IIfe in Ice' photography & digital editing Theory - Modern art		Gateway knowledge: Colour theory Mixed Media - textures Relief technique Assessment end-points: Acrylic self portrait Mixed media experimentations Written analysis of artist work		Digital Gateway knowledge: Mixed Media 2D & 3D Clay building techniques layered relief building Assessment end-points: Collographic print and experimentation 3D translation from 2D painting		Gateway knowledge: Use of Formal elements to analyse Knowledge of history of art Assessment end-points: Statement of intent Mind Map		Gateway knowledge: Independent analysis of art work Paint/ colour skills Expert use of formal elements Knowledge of history of art Assessment end-points: Artist research analysis Study of an artists work Photography Work in the style		

Year 13												
Autumn Term		Spring Term		Summer Term								
Unit Title: Personal Investigation Unit length: Personal Investigation Unit length: 7 Weeks		Externally Set Assignment - Practical		Unit Title: Final length presentation 2 Wee		nit ngth: weeks						
Domains of Knowledge: Personal choice of topic Investigate	Domains of Knowledge: Personal choice of topic Investigate	Domains of Knowledge: Personal choice of topic Investigate	Domains of Knowledge: Personal choice of topic Investigate	Domains of Knowledge: Digital - presentation of personal investigation	Domains of Know	wledge:						
Key Concepts: Formal Elements	Key Concepts: Formal Elements	Key Concepts: Formal Elements	Key Concepts: Formal Elements	Key Concepts: Formal elements	Key Concepts:							
Gateway knowledge: Independent analysis of art work Paint/ colour skills Expert use of formal elements Knowledge of history of art	Gateway knowledge: Independent analysis of art work Paint/ colour skills Expert use of formal elements Knowledge of history of art	Gateway knowledge: Assessment Objective 1, 2 & 3 Independent analysis of art work Paint/ colour skills Expert use of formal elements Knowledge of history of art	Gateway knowledge: Assessment objective 4 Independent analysis of art work Paint/ colour skills Expert use of formal elements Knowledge of history of art	Gateway knowledge: Independent analysis of art work Paint/ colour skills Expert use of formal elements Knowledge of history of	Gateway knowle	edge:						
Assessment end-points: Assessment objective 1 & 3 Analysis Observational drawing Photography	Assessment end-points: Assessment objective 1 & 2 Experimentation, Idea development Reflection, analysis	Assessment end-points: Assessment Objective 1, 2 & 3 Essay idea development towards final outcome with a range of materials	Assessment end-points: Assessment objective 4 15 hours externally set task.mock	Assessment end-points: Assessment objectives 1 2, 3 and 4 Presentation of sketchbook and development and mounted final piece		-points:						

Year 10 SILC	C/ Partner	ship group											
Autumn Ter	m									Summer Te	rm		
				Spring Term									
Unit Title: Introductio n to the course and the formal elements	Unit length: 4 weeks 6 lessons	Unit Title: Op Art	Unit length: 10 weeks 15 lessons lessons	Unit Titl Op Art Repeat design	e: Unit length: 5 weeks	Unit Title: Structure 3D	Unit length: 5 weeks	Unit title; Structure -monoprint ing	Unit Length 3 weeks 2weeks HT5	Unit Title: Structure Designing	Unit length: 3 weeks	Unit Title: Structure - construction	Unit length: 9 weeks
for opurp Modern art • Con	wing - different poses itext nputing	fo ng • Pa • Th M	e: awing - reshorteni	•	Domains of Knowledge: Drawing - tesselation Pattern - repeat	Domains Mixed M Drawing		Domains of Knowledge: Lens based software Apps	Knowledge: Lens based - Editing software Knowledge: Drawing Rendering Knowledge: Rendering		Knowledge: Drawing Rendering		lay/ er/ wire ysis
Key Concepts: Line tone form shape colour Texture Pattern		• fo • sh • sp • co • te • pa	-	Key Coi	tine tone form shape colour Pattern		cepts: ine cone corm chape space composition cexture pattern analyse	LineForSha	our e m	Key Concepts:		Key Concept Line Shap Form Com	e
Gateway Knowledge: Analysis Balance Line drawing		Gateway knowledge Computing Colour the	Gateway Knowledge: nowledge: Analysis		Gateway knowledge: Computing for research Cutting skills		Gateway knowledge: Use of smart phone Mark-Making		Gateway knowledge: Structure techniques Rendering, gradient colour theory		Gateway knowledge: Structure techniques		
Assessment end-points: Baseline drawings		Assessment end-point Painting sk	s:	Unders	nent end-points: tanding of the rocess to	Assessment end-points: Mind Map - use of composition		Assessment end-points:		Assessment end-points:		Assessment end-points:	

Colour knowledge	Rendering skills	abstract from own design to - produce tesselated repeat	Collage	Artists Study; B&W & colour photography; Photography edits show understanding of the artist studied and the formal elements and composition techniques Mastery -Editing, composition, digital skills	Minimum of 2 drawn constructions relating to prior work in the sketchbook Rendering shows 3D gradient skills in a range of materials Evaluation explains where the idea/inspiration came from directly from	3D free standing structure shows a range of building/ construction techniques	
				Silins	from directly from sketchbook		l

Year 11 SILC	/Partnership g	roup									
Autumn Ter	m			Spring Term	Spring Term			Summer Teri	Summer Term		
Unit Title: Structure	Unit length: 7 weeks	Unit Title: Structure Photography	Unit length: 3 weeks	Unit Title: Externally Set Assignment	Unit length: 10 weeks	Unit Title: ESA - practical exam	Unit length: 10 hours	Unit Title: Externally Set Assignment	Unit length: 10 weeks		
Domains of	Knowledge:	Domains of K	inowledge:	Domains of I	(nowledge:	Domains of I	(nowledge:	Domains of I	Knowledge:		
Painting		• Lens	based	• Asses	n preparation ssment ctives 1, 2, 3	• Asses	n procedure ssment ctives 4		n preparation ssment objectives 3		
Key Concep	Concepts: Key Concepts:		s:	Key Concepts:		Key Concepts:		Key Concepts:			
Shape		• line		 Formal elements 		 Formal elements 		 Formal elements 			
Form		• tone		• princ	iples of art	Princ	iples of art	• princ	ciples of art		
Texture		 form shap spac comp textu patte anal 	e e osition ire ern								
Gateway Kn	owledge:	Gateway kno	wledge:	Gateway kno	wledge:	Gateway knowledge:		Gateway knowledge:			
Analysis		Lighting		Formal elements		Formal eleme	Formal elements		Formal elements		
Balance		Use of smart	phone	principles	nciples principles			principles			
Line drawing	3	Editing softw	are	analysis		analysis		analysis	analysis		

Colour	Apps	Research	contextual studies	Research	
		contextual studies	Practice piece production	contextual studies	
Assessment end-points:	Assessment end-points:	Assessment end-points:	Assessment end-points:	Assessment end-points:	
Maquette;	B&W photography;	Exam sketchbook with	Exam final piece	Exam sketchbook with	
Understanding of the	Photography edits show	Assessment objectives 1,	(Assessment objective 4)	Assessment objectives 1, 2 & 3	
artist process to be able	understanding of the	2 & 3	Exam sketchbook	and final piece completed.	
to work in the style -	artist studied and the		(Assessment objective 1,	Mount up work and do	
produce maquette	formal elements and		2 & 3)	exhibition	
Personal response writing	composition techniques				
(analysis)					
Artist study	Mastery - Mixed media				
Newspaper Maquette	piece				